Portfolio
2026

jonas@jonasbalcar.net
@jonasbalcar_

Jonáš Balcar



His artistic practice is mainly focused on music and sound production, which he embeds in gallery installations, performative situations and permanent forms. He is interested in exploring the bounds and edges of listening. The way sound carries ideas of space, a shared sense of presence and how we can learn from it. He is concerned with sonifying narratives, nonhierarchical artistic approaches and a better future for all.

Jonáš Balcar
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EDUCATION

2022 - 2025, BcA. CAS, FAMU

with a thesis on artistic approaches in environmental sound art

2024 - Erasmus, University of Greenwich, London

2014 - 2022 Lauder Schools

LANGUAGE

Czech, English (C2)

WORK

2024 - now assistant to Oliver Torr, sound work, postproduction

2023 - 2025 gallery installation jobs, DSC Gallery, GAMU, PQ

2017 - now music/sound work - composition, recording and presentation of original pieces for performance art, moving pictures, advertisement, installation sound design, live sound

First work experience:
graphic design, video live streams, photography jobs

Self-initiated projects

Osseus' Labyrinth 2025
Ascension 2025
Rezonanz 2024
An Altar for the Club 2024
The Chronicle of Loud Silences 2024
Li 2023
Fig 2022

Projects initiated by others

Pláž u Palmy 2026
Whispers of the Valley 2026
Flower Petal Sisters 2026
Sound recordings 2026
Honestly, It's Not Just a Room 2025
Diary: Threads of Care 2025
Orbiting Zero 2025
The Palace - Etchings on Our Bodies 2025
Tony's Plan 2025
It's Vacation Time 2025
Zoefull - Live Fully 2025
N3G 2025
When No One is Around 2025
Dreaming Under the Bridge 2025
Whisper in the Valley 2024
Walk in the Haze 2024

played at Národní zemědělské muzeum, AVU Veletržní
shown at GAMU

Osseus' Labyrinth

2025

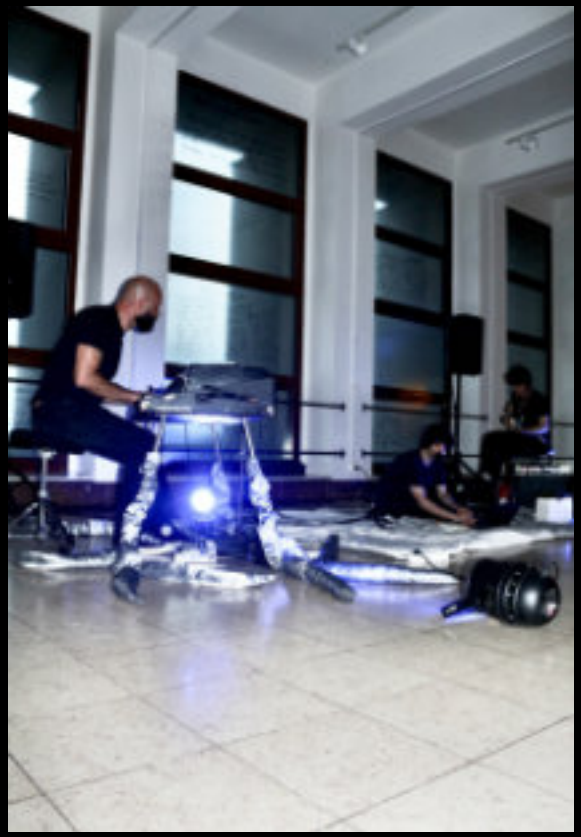
performance/installation

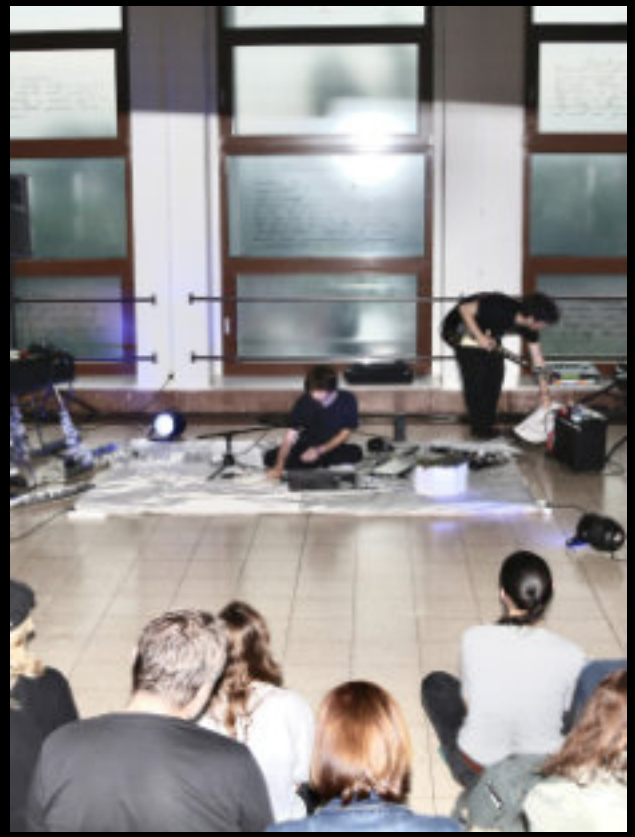
Štěpán Plicka
Matyáš Dvořák
Oliver Torr
Petr Mlích
Savka Marenić
Nika Datiashvili
Šimon Vlasák
Ata Mahin
Lucie Pavlíková
Anna Balcarová
Aleksandar Columby Micič
David Kostner
Tamara Kroupová
Georgy Bagdasarov
Ella Ozuna

1 text
15 people
10 objects
4 players
1 stage

4.1 channels
3 microphones
a place to sit
the stage
the recording
listeners

A musical installation, based on a performance stemming from a text. Listen to a world under the moonlight, to her, born inside the mountain, lost in time, to the water flowing through the valley, and the people of the town of the lawmaker, to him, who got lost in reflections, to her, that found her way through the labyrinth. A world of listening, empathy, solicitude, unboundedness and interconnectedness.







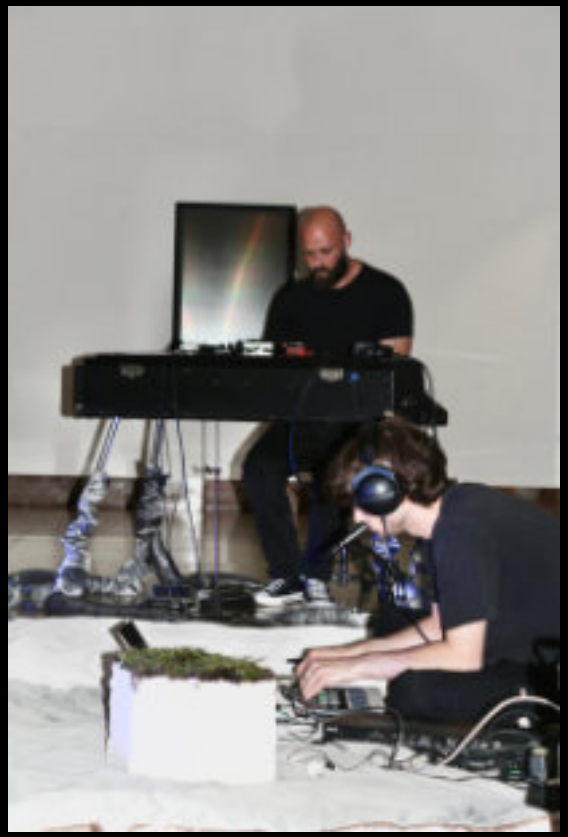
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Osseus' Labyrinth

2025

performance/installation





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Osseus' Labyrinth

2025

performance/installation

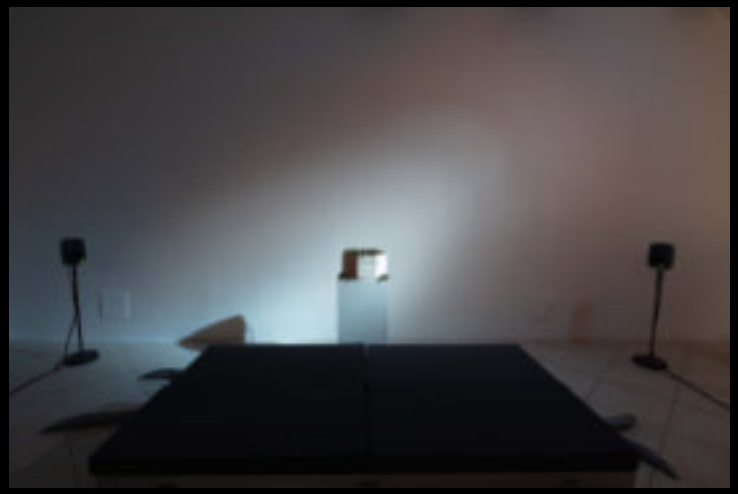












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shot in London
shown at Libeňská synagoga

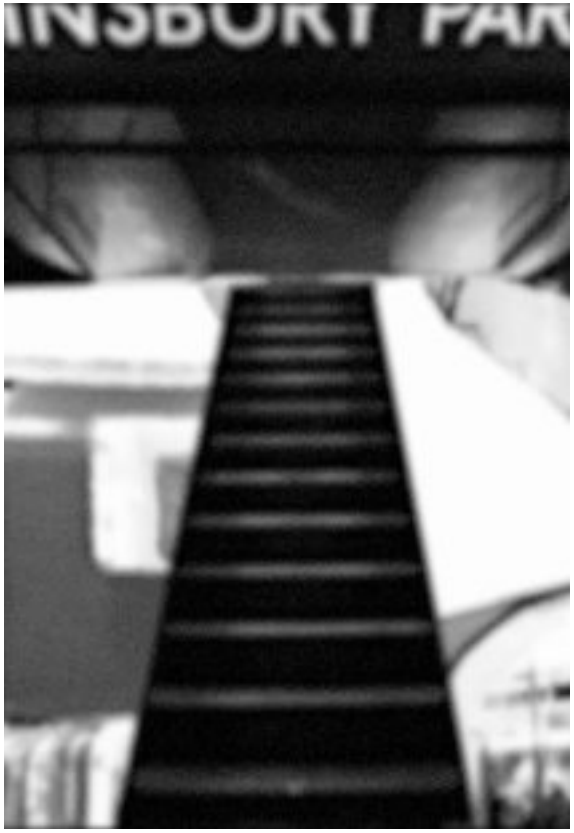
Ascension

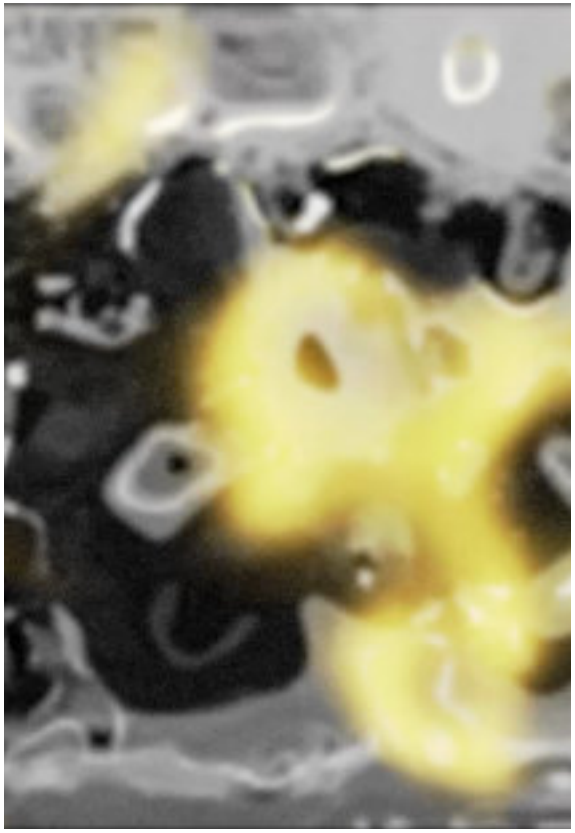
2025

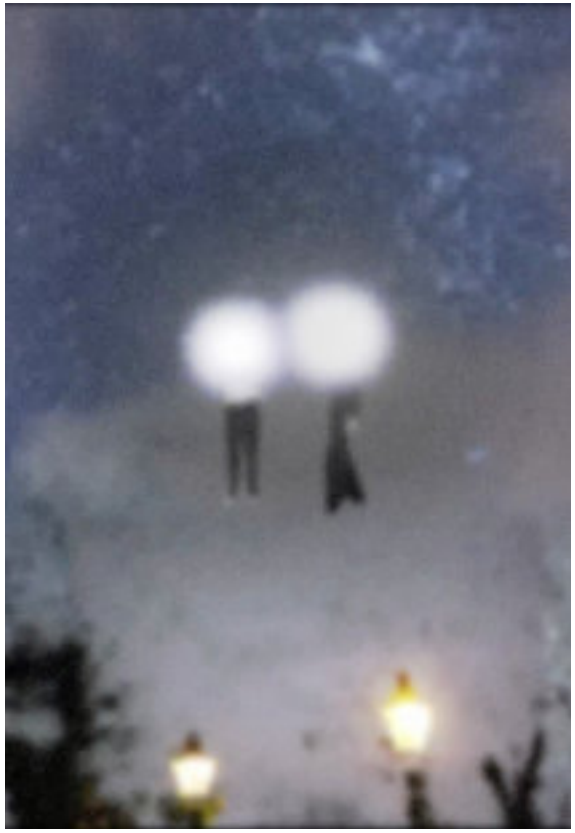
video

1 poem
1 journey
a place you're in
3 people
many photos
empathy, attention
listeners, viewers

An audiovisual exploration of experiencing a new, unfamiliar space. Of movement and discovery. Of experiencing through another. Of leaving a trace in places many have traced through before.







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shown at INI Project

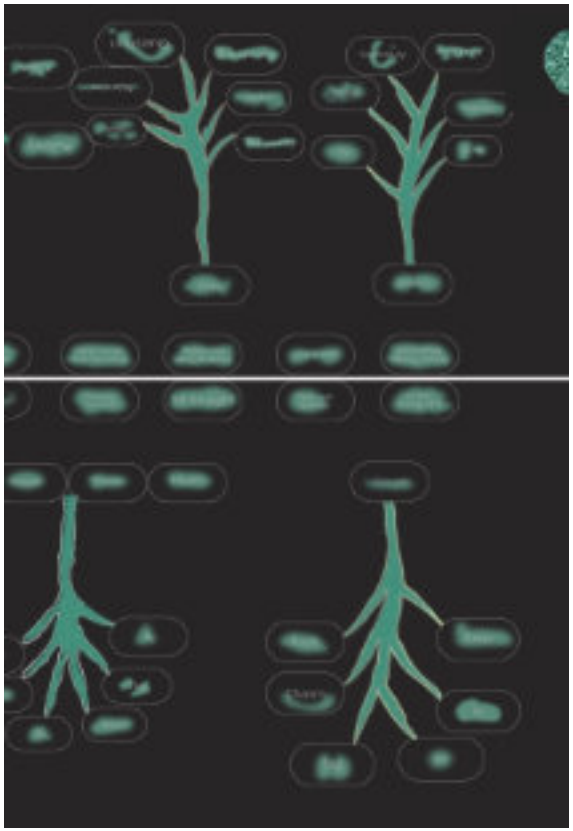
Rezonanz

2024

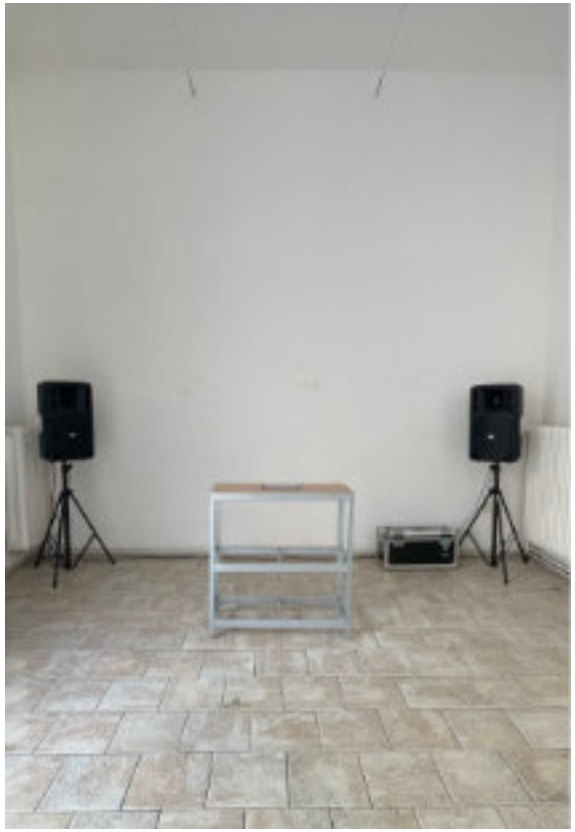
installation

a moment of resonance
play
2 people, players, listeners
1 iPad
a max gui
a loop database

A musical installation, based on a graphical interface and a musical loop library. Bulit from the ashes of the club a new way of life emerges, a way of resonance. Built upon a world where this principle guides all life, this interface strives to channel resonant moments between participating parties. To make the shared act of playing music available, to translate the specificities to all.







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shot in IIM
shown at FAMU

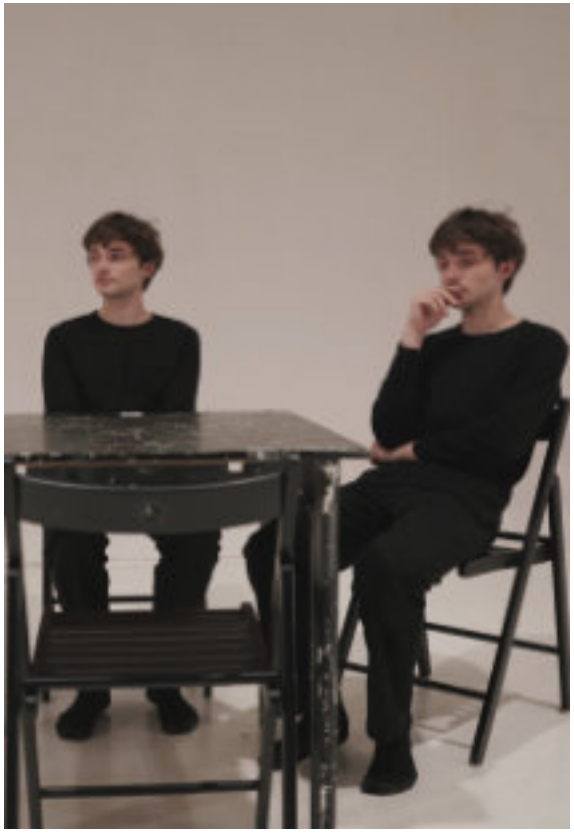
The Chronicle of Loud Silences

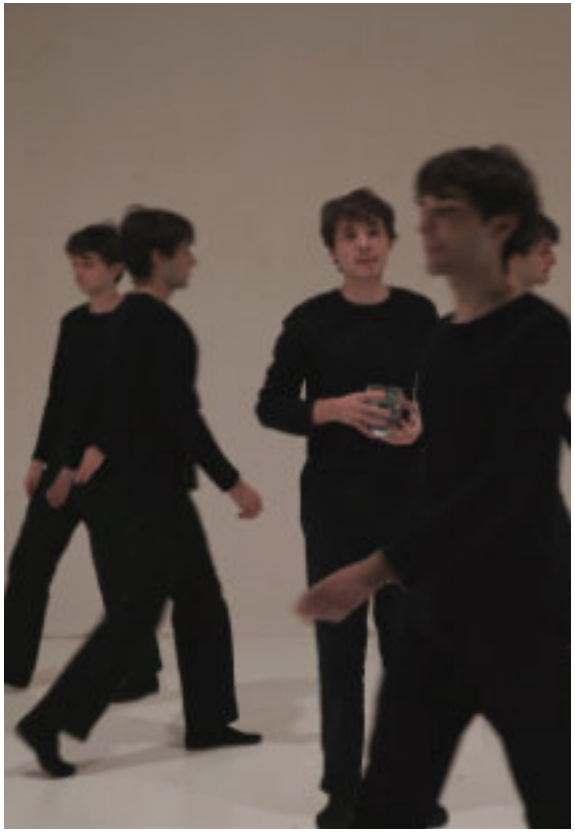
2024

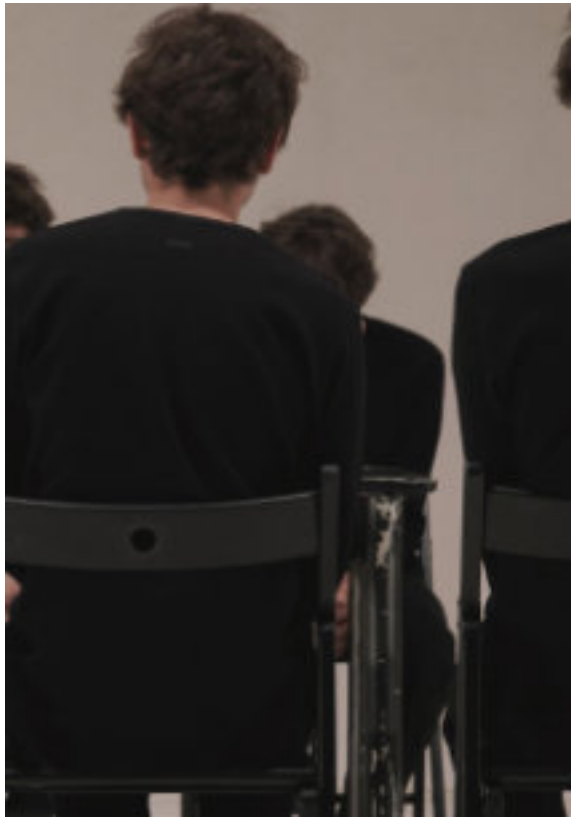
video

10 memories of silences
sounds of those memories
me, too many times
listeners, viewers

An audiovisual exploration of silences. Based on the dichotomy of the personal and shared. A reliving of past experiences. A reflection of moments of wordlessness.







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shown at GAMU

An Altar for the Club

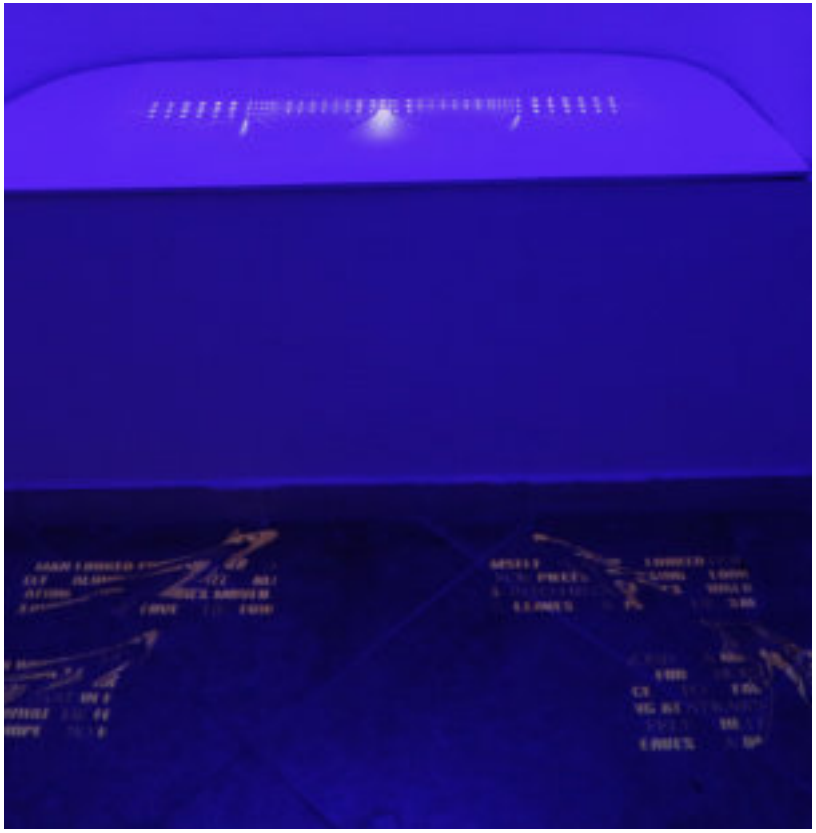
2024

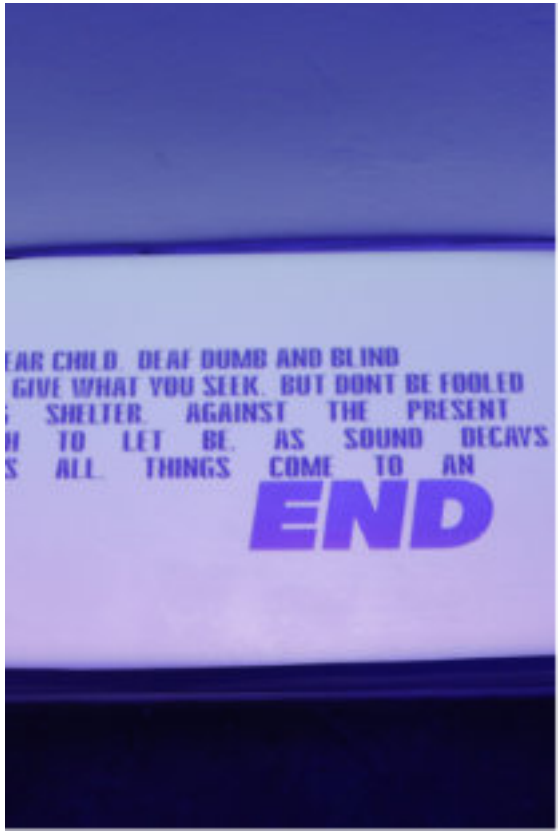
installation

a text
3d animation
the fate of a space
those who come seeking
enveloped in blue light
respect
viewers

A visual tribute to the architectural and conceptual temporality of the club. Based on the interaction of light, graphics and text. Giving thanks to a space of refuge, a space of connection, a space of reflection, a space of imagination. Thinking about the club as a fertile ground where utopian political visions have the potential to manifest and that invites new ways of life. Dedicated to those who share this sacred space







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shown at GAMU

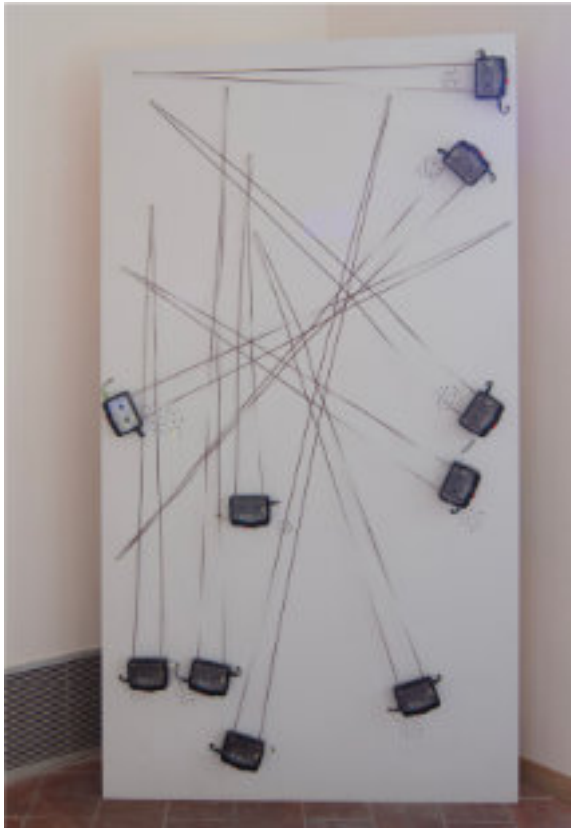
Li

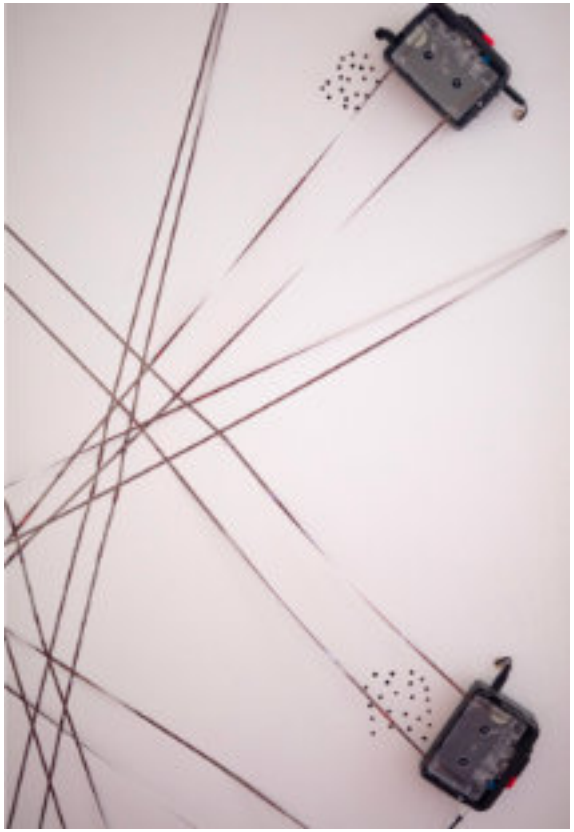
2023

installation

10 channels
10 tapes
10 fragments
1 sheet of plywood

A process based sound installation stemming from the mutual interactions between musical ideas carried by tape loops of varying lengths. Grew from a fascination for a moment of true listening and observing, which leaves space for reflecting on the mutual relationships of each component and the meanings they carry. Listening as empathy. A web of feelings, thoughts and moments that the viewer/listener is encouraged to discover and be a part of. To analyze constituting parts or float with the whole. To feel the ephemerality of each interaction. To feel that each one is filled with boundless love.

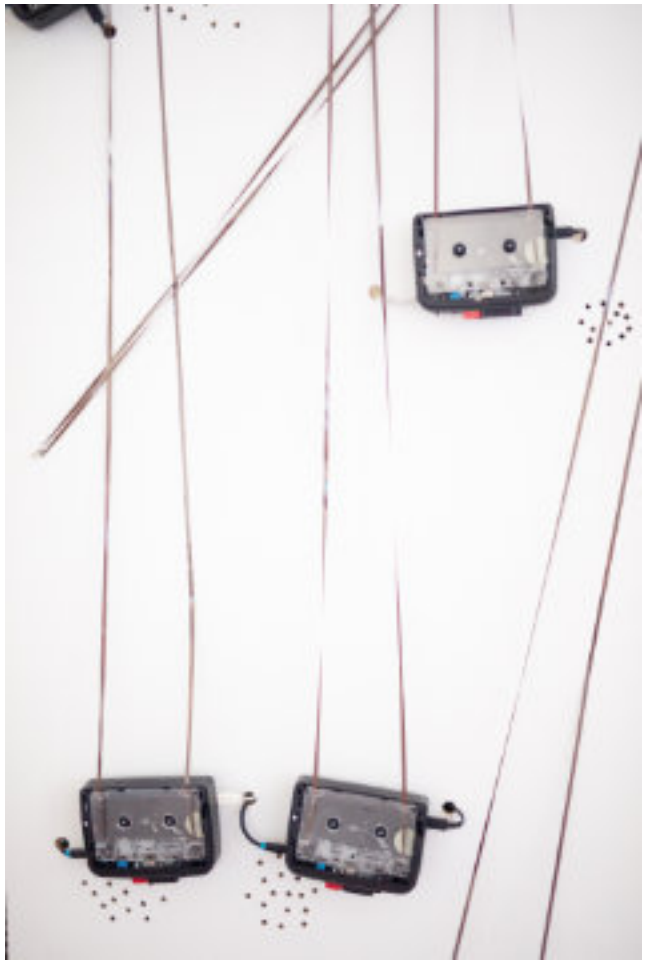






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Li

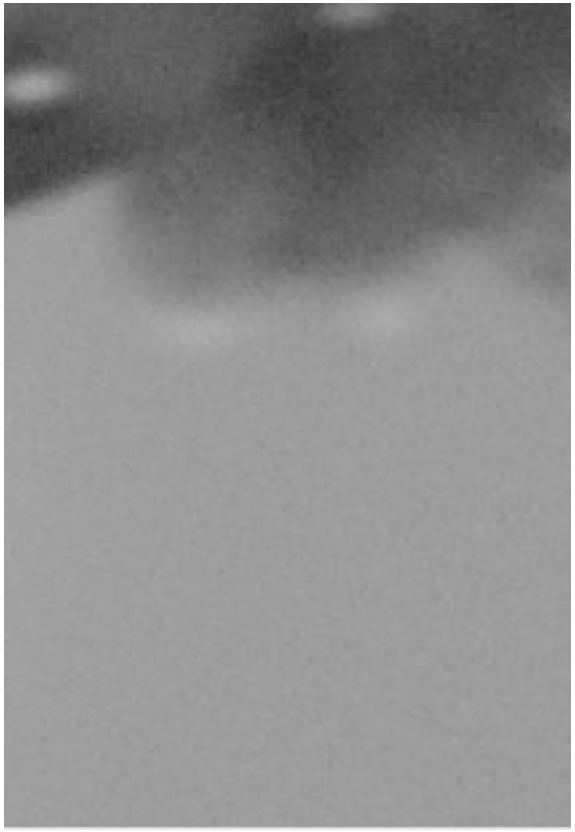
2023

installation

10 channels
10 tapes
10 fragments
1 sheet of plywood

Fig
2022
video

feelings of doubt
not knowing where to go
find solace in it







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shown at Libeňská Synagoga

Pláž u Palmy

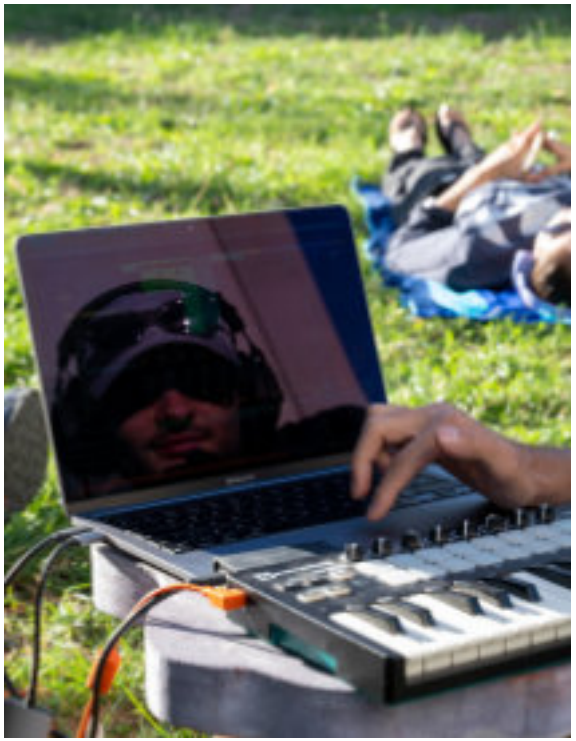
2026

performance

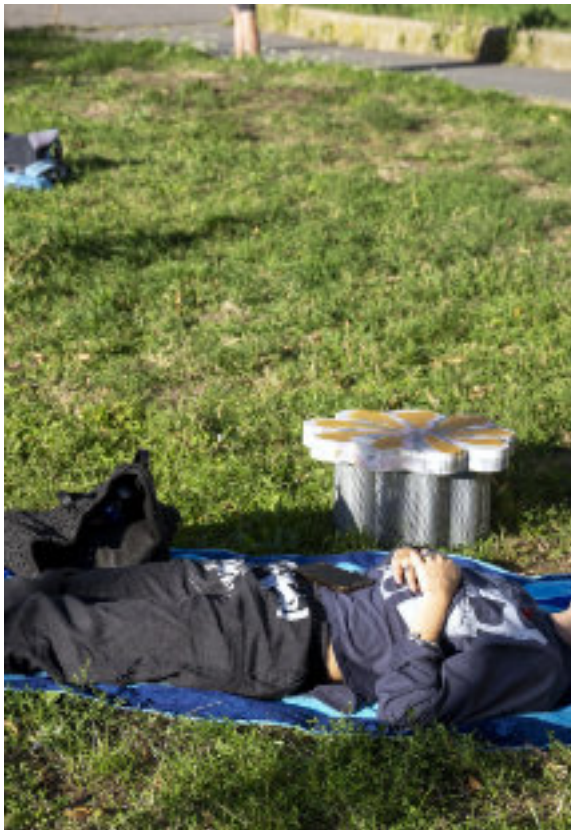
Savka Mareniç
Billion Palms
Krajina Přílivu
JB

a sunny afternoon
a couple of towels on the grass
1 stream
listeners

Zavřete oči. Cítíte to? Žádný písek mezi prsty, a přesto máte pocit, že jste na pláži a čas tu plyne o něco pomaleji. Tráva pod nohama je vlhká jako po přílivu, vzduchem se nese vůně čerstvé zeleně a odněkud se ozývá tiché šumění. Je to potok Rokytka? Nebo jen řeka, která teče o pár ulic dál a jejíž hlas sem občas dolehne? Šustění v křoví? Nad vámi nestíní palmy, ale lípy – i přesto vám to připomíná dovolenou…
Zveme vás na zvukovou intervenci, kterou připravil umělec Jonáš Balcar, který společně s umělkyní a architektkou Savkou Marenić zkoumal okolí Palmovky a z terénních nahrávek vytvořil novou hudební kompozici. Součástí intervence je také sochařský mobiliář od billionpalms – sochařky Terezy Tecl Brussmannové a architekta Vojtěcha Tecla.



Pláž
U Palmy



shown at UMPRUM
ETC Galerie

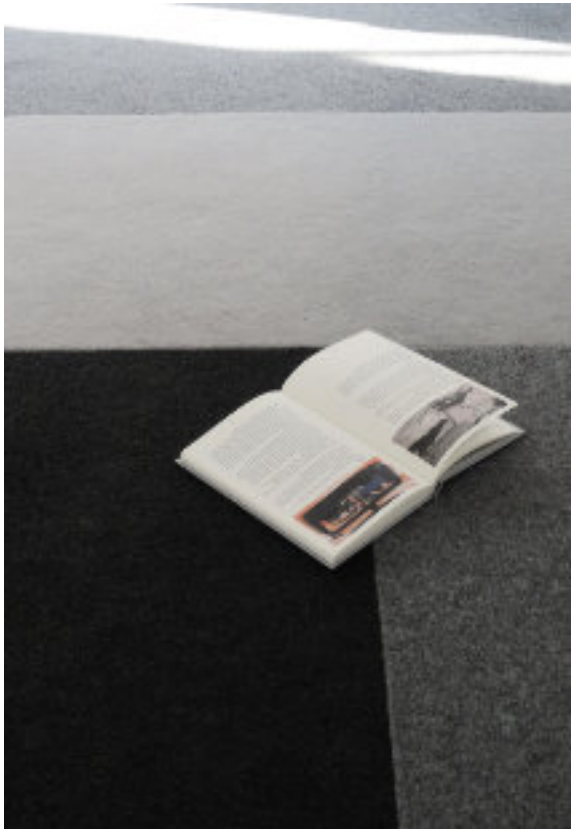
Whispers of the Valley

2026
book

Savka Mareniç
Pamela
Bára Růžičková
Nika Datiashvili
JB

a text
5 locations
location recordings
5 compositions
readers, listeners, viewers

Whispers of the Valley (Šepoty údolí) is an urban speculative (eco)fiction book created as a chapter of the artistic doctoral research of architect and artist Savka Marenić, set in the Prague district of Nusle. In the shadow of the highway overpass, between planned functionality and the alienation of urban space, Savka opens up possibilities for new ways of imagining and perceiving the city. A collage of different perspectives, recordings, letters, essays, diaries, reportages, and illustrations forms a narrative about the valley's overlooked as well as familiar places.







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shown at UMPRUM
sound by JB

Flower Petal Sisters

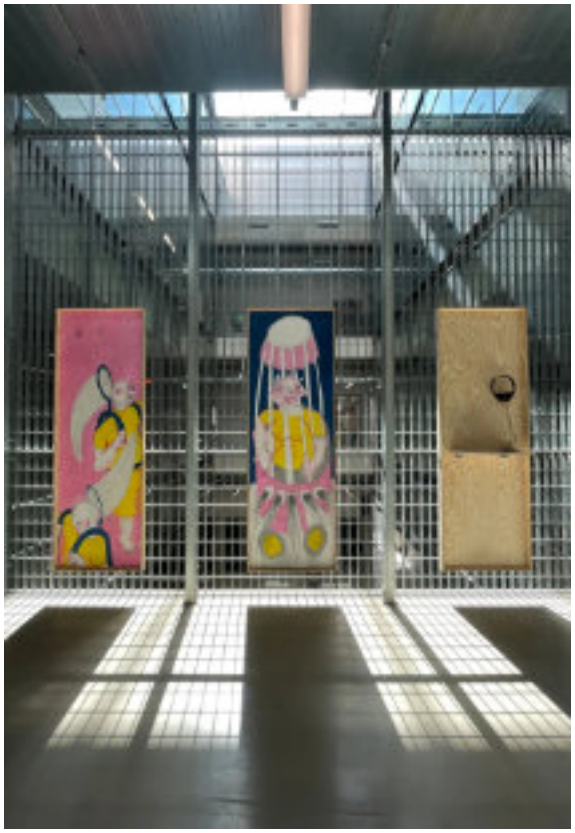
2026

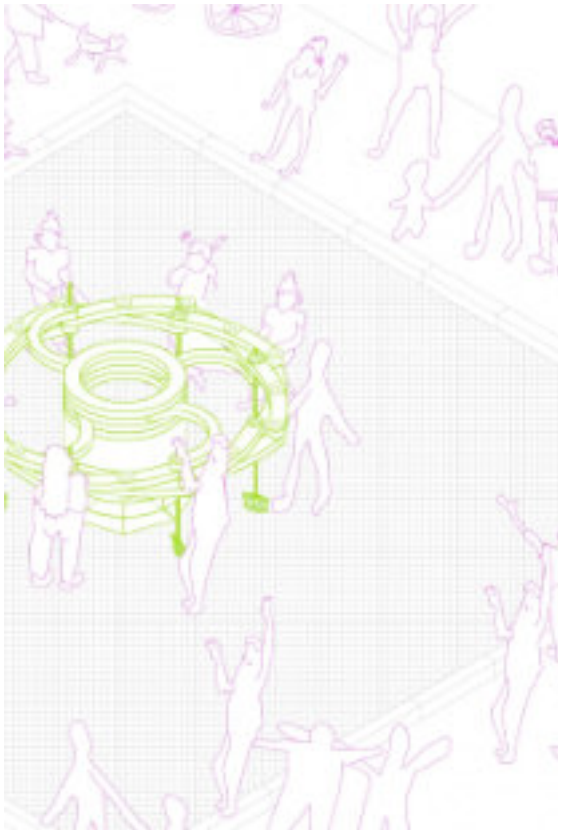
diploma project song

Jasmína Lustigová	lyrics
Mariana Chavíkova	a few petals
Kristyna Canelanisipeanu	2 singers
JB	listeners, viewers

Maintain to Maintain explores how maintenance can be integrated as a constitutive part of the very process of designing public space architecture. Historical analysis shows that since the mid-19th century, the care of the city was institutionalized and shifted from users to organized groups of workers, leading to the separation of individual responsibility and the temporal displacement of maintenance outside the main daily rhythm of urban life. Modernist architecture reinforced the perception of architecture as a finished, iconic object, while processes of wear and upkeep became marginalized. The current legislative definition of cleanliness in Czech public spaces functions as a tool of control, restricting access for vulnerable groups. The analytical section focuses on the practical mechanisms and working conditions of Prague 7's system of manual street sweepers.







shown at Venice Binnale,
KodlContemporary,
CAMP
sound recording by JB

Sound recordings
2026
multiple projects

3 projects
multiple days of recording
2 videos, 1 performance
listeners, viewers

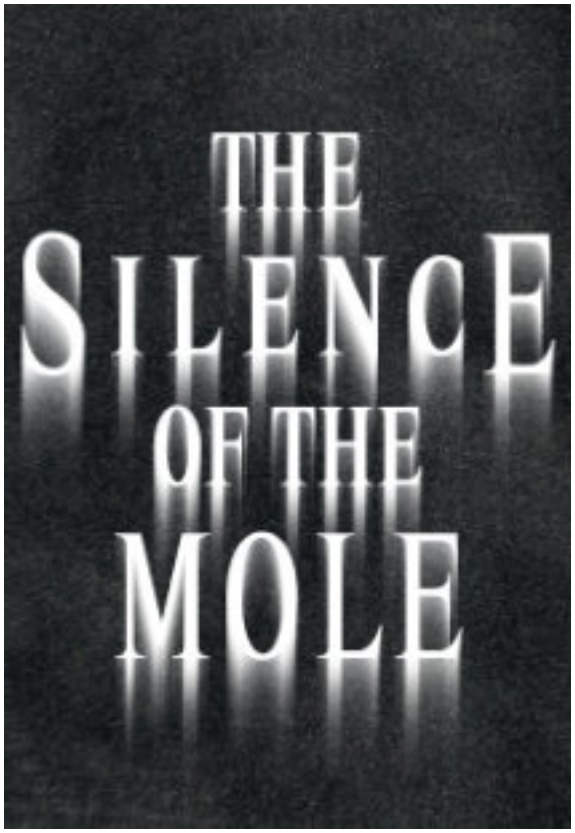
Oliver Torr,
Magdalena Jetelová,
Lenka Tyrpeklová,
Jakub Jansa
JB

STAVBA POVOLENA: Umělecké intervence
Instalace

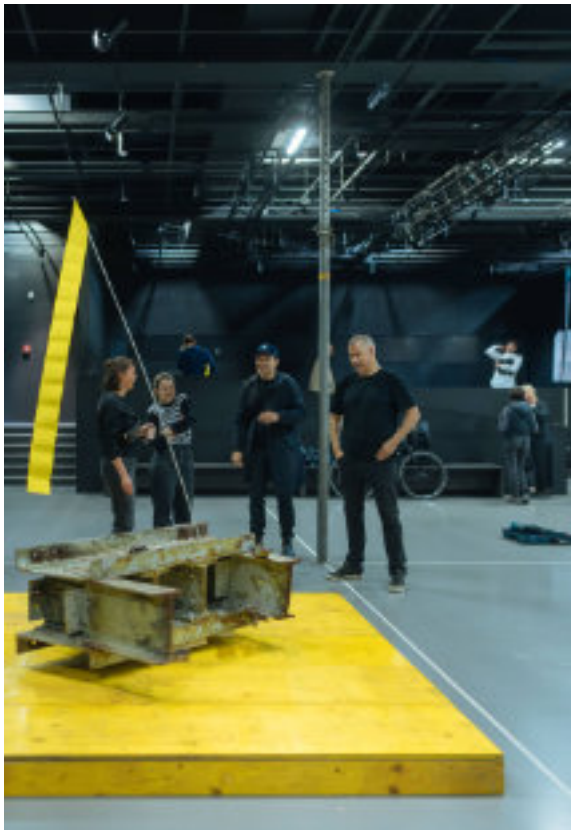
KodlContemporary performance



Silence of the Mole



Vnitřní uspořádání / Requiem za provoz



shown at City Surfer Office
sound by JB

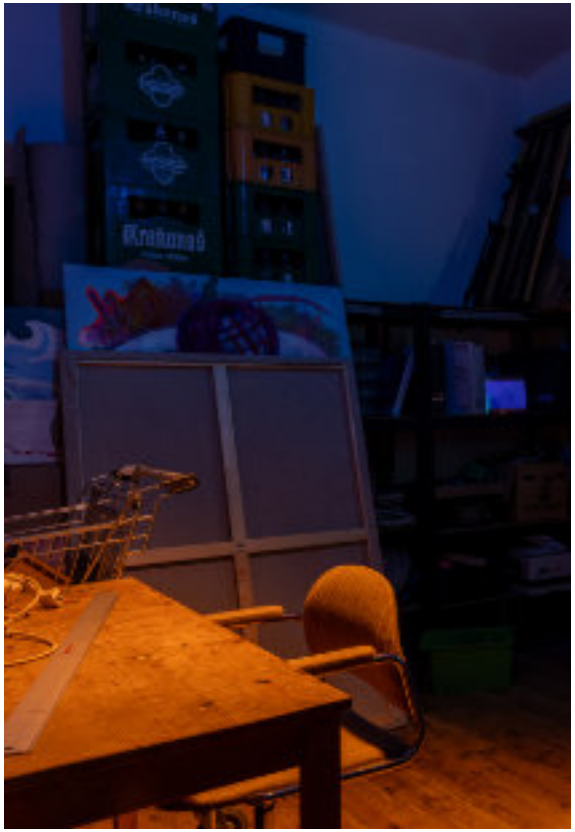
Honestly, It's Not Just a Room

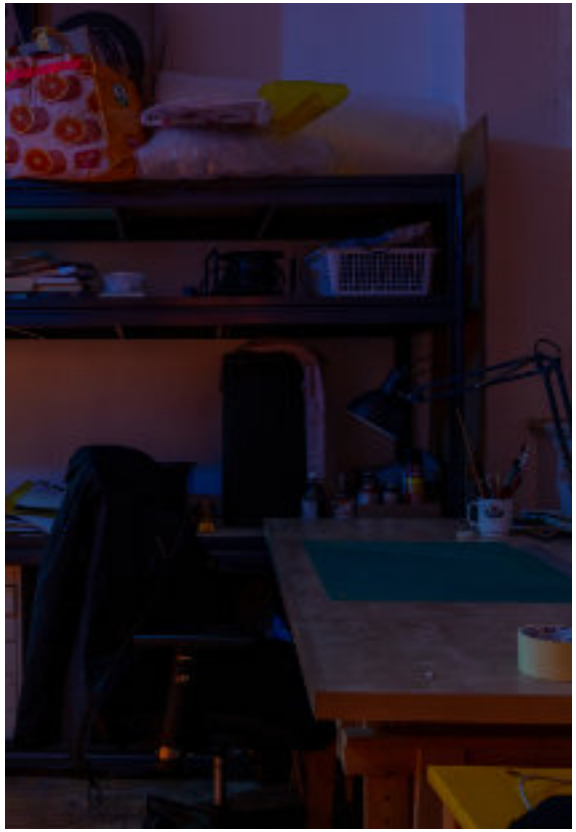
2025
installation

4 channels
4 location sound compositions
3 videos
slowing down
listeners, viewers

Savka Marenić
Nika Datiashvili
Max Dvořák
JB

The exhibition Honestly, It's Not Just a Room shifts attention to the gallery space itself. Rather than functioning as a neutral backdrop, the space becomes the central focus — through its sounds, rhythms, light, and subtle phenomena that often escape our attention yet shape our experience. The gallery's storage areas, utility rooms, and backstage zones move into the foreground, while the main exhibition hall is intentionally left empty. Grounded in reflections on the ecology of attention, acoustics, and the aesthetics of care. The exhibition invites gentleness and an awareness of relationships that are fragile, interrupted, ambiguous, and multi-voiced. Nothing spectacular is imposed on the space.







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shown at Muzeum Novojičínská
sound by JB

Threads of Care

2025
installation

Savka Marenić
Petra Lustigová
JB

an important story
musical background
a textile piece
thinking of care
listeners, viewers

For the group exhibition Whispers of the wall
Between 1964 and 2016, Nová Horka Castle served as a social care institution for women with disabilities, where its architecture, capacity, and isolation from the outside world suppressed individuality and freedom. The work reflects on a period of transformation, revealing how relationships and gestures shape the meaning of care. Through fictional stories inspired by real testimonies, it traces the invisible threads of care — the unseen work, gentle gestures, and shared learning of women rediscovering what care and home can mean.







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shown at Perplx, LaFabrika
sound by JB, Oliver Torr

Orbiting Zero

2025

performance

Aleš Hrdlička
Hannah Lennox
Karlos Šimek
Oliver Torr
JB

a story of creation
a very skilled performer
musical background
many rings
listeners, viewers

Orbiting Zero is a contemporary circus take on magical realism, using juggling as the main means of expression and elements of new magic to blur the boundaries between realities. The performance explores the physical (im)possibilities of plastic juggling rings, immersing performer and audience in an endless spiral of absurd visual chapters that deconstruct the ring as a shape and juggling as an art form.







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heard at Underdogs', Feluka in Cairo
sound by JB

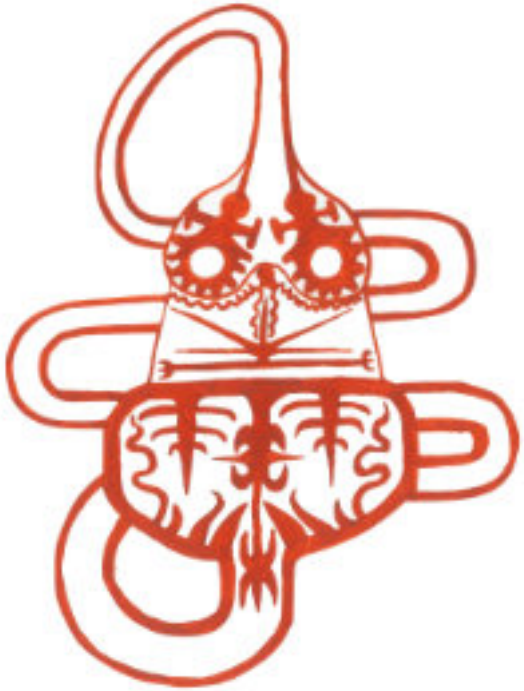
The Palace - Etchings on our Bodies

2025
EP

Hadži Aleksandar Columby-Micić
JB

5 tracks
2 friends
an angelic vocal
mosaic productions, a myriad of sounds
listeners

The Palace starts to echo with stories of nostalgia. You close your eyes and let your imagination paint what you no longer seemed to remember. Who are you? Why are you here? Who am I?
You are the Divine. I am here before you. We are one. We are the all-knowing. We are all Love. Truth is certain.



The whole Palace quakes as electronic dance beats fill the ballroom. Have you heard the news?! The main act is arriving soon! Who is it that the guests can't seem to get enough of? Disorientated by the flashing lights of the stroboscope you try to reach the dancefloor in time to sip the vibe.



The drums of destiny make lovers' bodies vibrate, ages old incantations pierce their crystal souls as they dance in a colorful embrace. For a moment anything is possible. Doubts violently break and fears shatter. The cathartic screams and moans make you question what love is.



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seen in cinema distribution
additional sound by Oliver Torr, JB

Tony's Plan

2025

movie

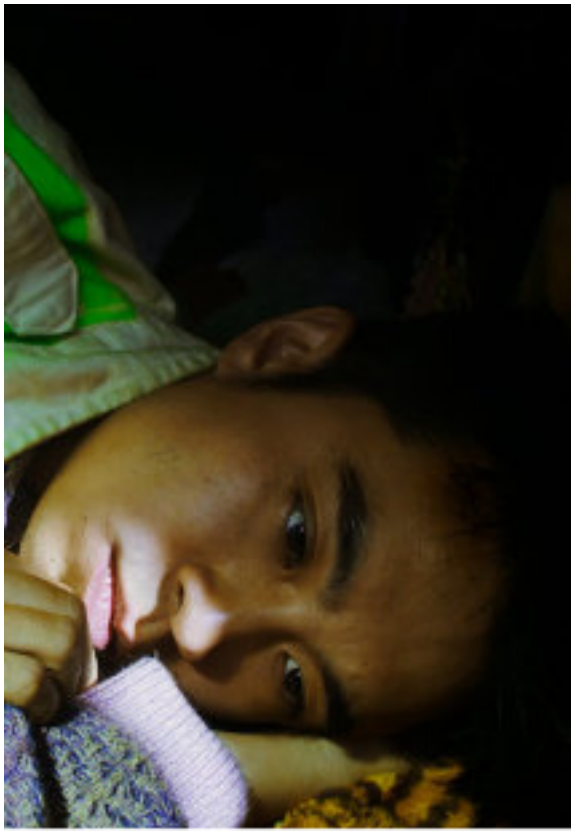
Barbora Kočičková
Martin Douba
Tomáš Živor
Jiří Gráf, Martin Tauber

a car boot
a plan
viewers, listeners

Another naive plan traps a carefree hustler Tony in the rotten trunk of an old wreck, messing up every local criminal's life and jeopardizing his most honest plan he's ever had.







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seen in GAMU
music by JB

It's Vacation Time

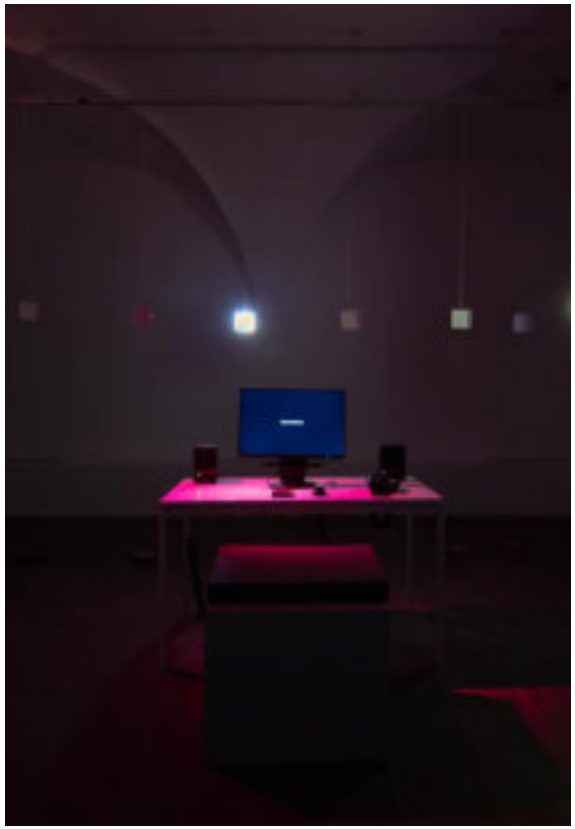
2025
video game

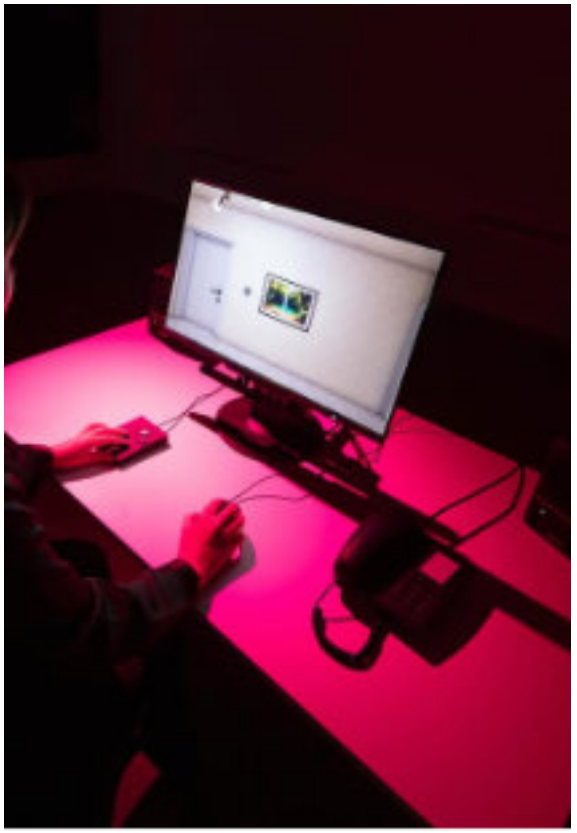
Adam Kácha

a not so chill vacation
frustration turned peace and quiet
entering pictures
players

Imagine the following: You have arrived on vacation, expecting ocean views, peace and sunshine. Instead, you are sitting nervously in a stuffy hotel room overlooking a courtyard, leafing through brochures to choose... a better vacation. This absurd situation is the basis for the concept of the game. The video game deals with the breakdown and loss of unused time—that is, time that is not used as efficiently as possible. It is a space for free flow, mental wanderings, boredom, and simple presence.







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sound by JB, Oliver Torr

Zoefull - Live Fully

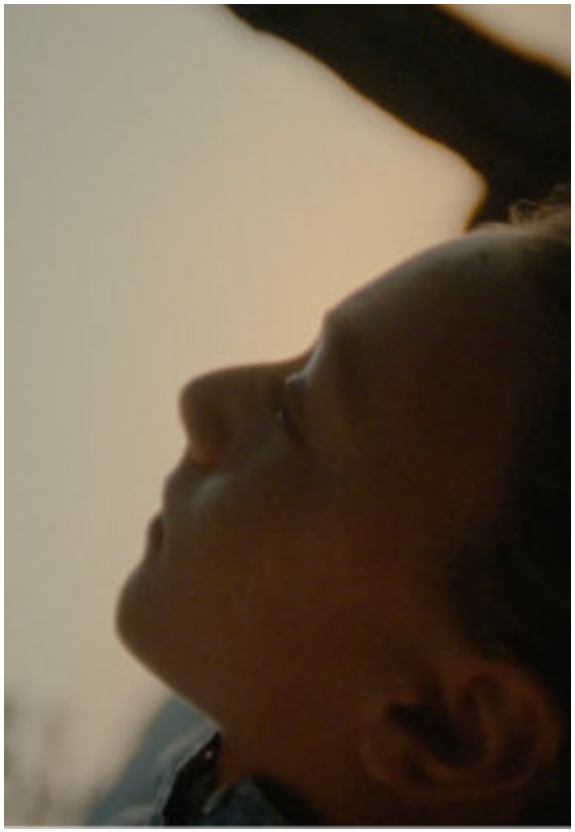
2025

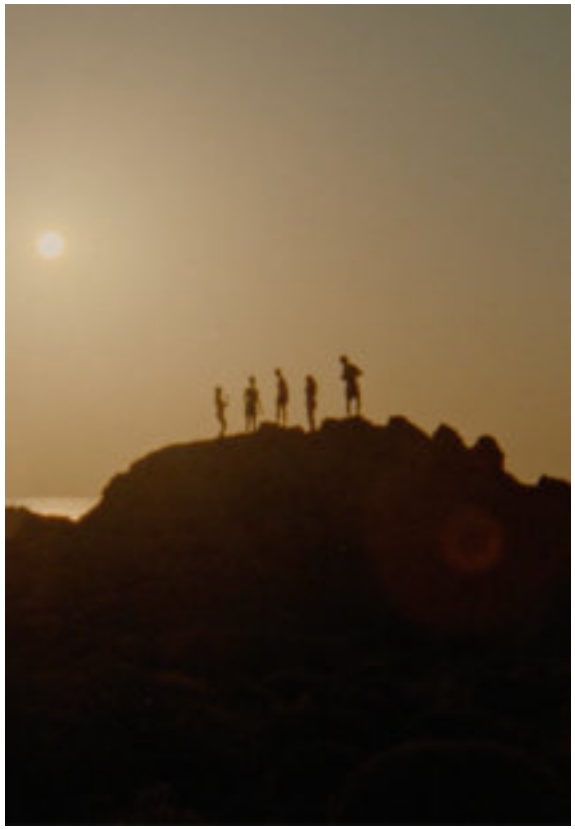
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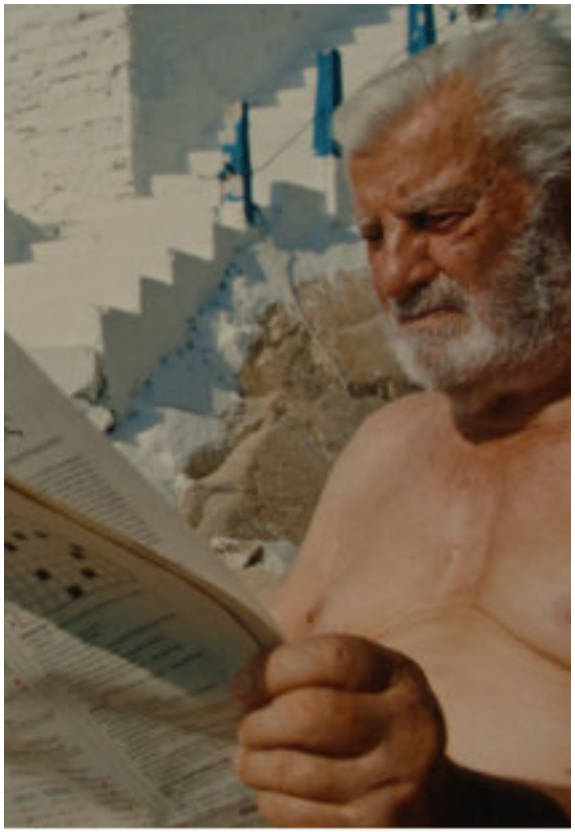
Aris Katsigiannis
Aris Ziotopoulos
Envagelos Makris

greece
people enjoying themselves
viewers

A cinematic tribute to Mediterranean living, where sun-soaked moments, connection, and life’s simple pleasures take center stage.







ˈlɪsᵊn here

seen at KVIFF, PAF,
edit by JB, Nika Datiashvili

N3G

2025

short movie

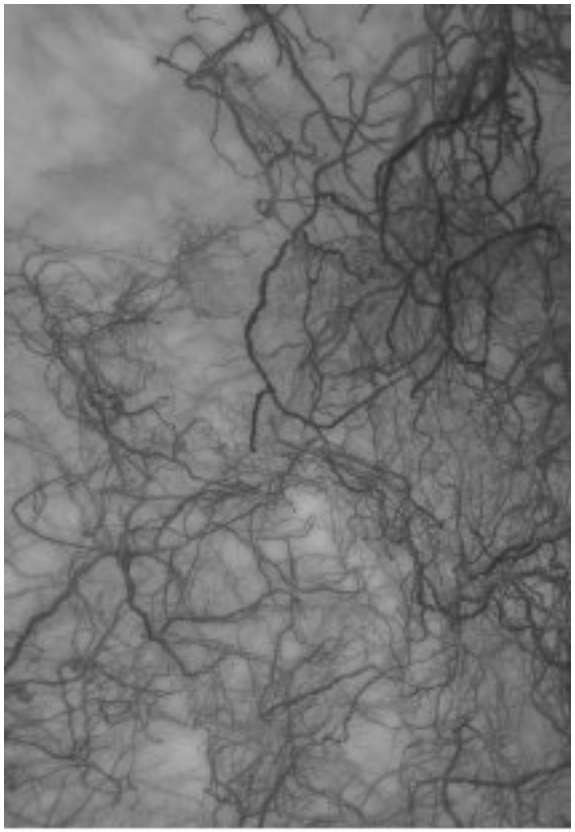
Oliver Torr
Natalie Mariko
Robert Carrithers

stuck outside time
in a future
hacks
Athens
viewers

A blank screen. The calming sound of birds chirping. A door opening and closing. Voices far off talking in hushed tones. A sudden voiceover.
In the beginning…







seen at Klub zastupitelů, Artwife v Terénu
sound by JB

When No One is Around

2025

performative sound walk

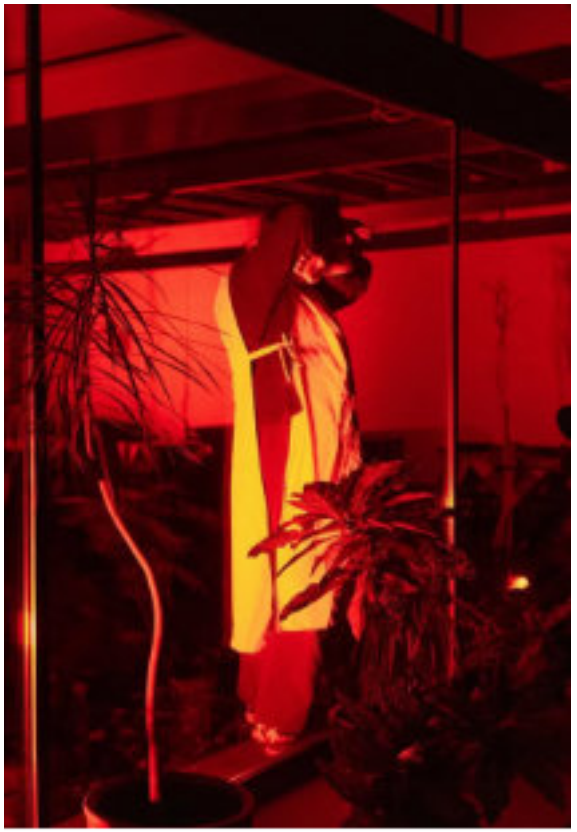
Savka Marenić
Adina Voldrábová
Gabriela Veselá
Nika Datiashvili

1 dancer
listening to the unheard
walking through space
listeners, viewers

The Old Town Hall in Brno once served as the seat of municipal administration — housing offices, an archive, a court, and even a prison. Today, the building accommodates the TIC Gallery, the tourist information centre, and the Club of Brno City Councillors, a space visited daily by hundreds of people for a wide range of activities.
But what happens in the building after the daytime noise fades? What sounds linger in the empty halls, and who moves through them when the rooms fall silent?







'lɪsᵊn here

Dreaming Under the Bridge

2025

public space intervention

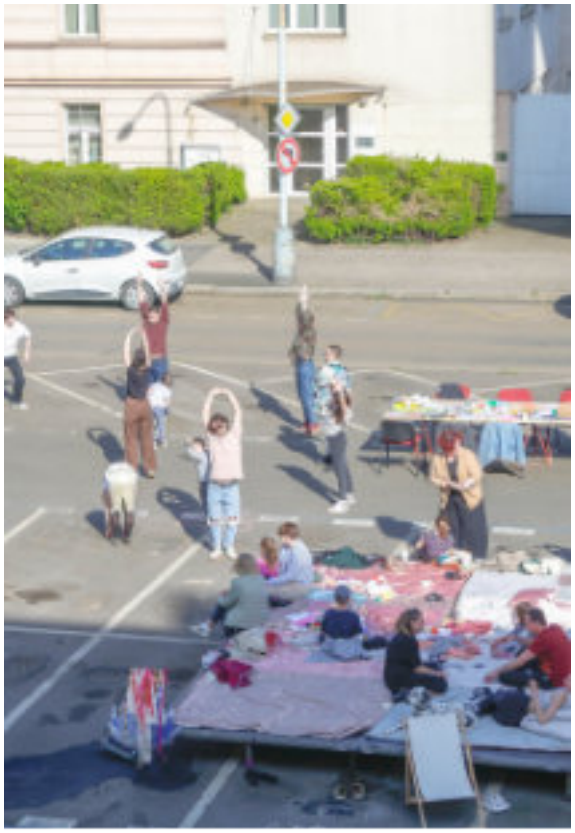
Savka Marenić
Nika Datiashvili
Milena Raičević
Adina Voldřábová
Aneta Bočková
Jasmína Lustigová
Tereza Melková

1 bed
1 parking lot
collective listening and imagining
randomized ableton live stream session
listeners, dreamers

What if a neglected public space — a parking lot — became a place for daydreaming?
For one day, a parking lot hidden beneath the Nusle Bridge was transformed into a public space for collective dreaming and listening. A textile installation, accompanied by a subtle soundscape, invited passersby and residents to slow down, lie down, and attune to the space—and to the voices that are usually unheard.
Listening became both an act of care and a quiet gesture of resistance: a way of noticing what neglected, in-between places can offer when we pause long enough to encounter them. After the shared dreaming, participants engaged in creative tasks — workshops, sewing sessions, and collective letter-writing in a shared diary. Together, we imagined how this specific site might be reshaped through our own needs, desires, and practices of care.







seen at Festival pro cestující diváctvo
sound by JB

Whisper in the Valley

2024

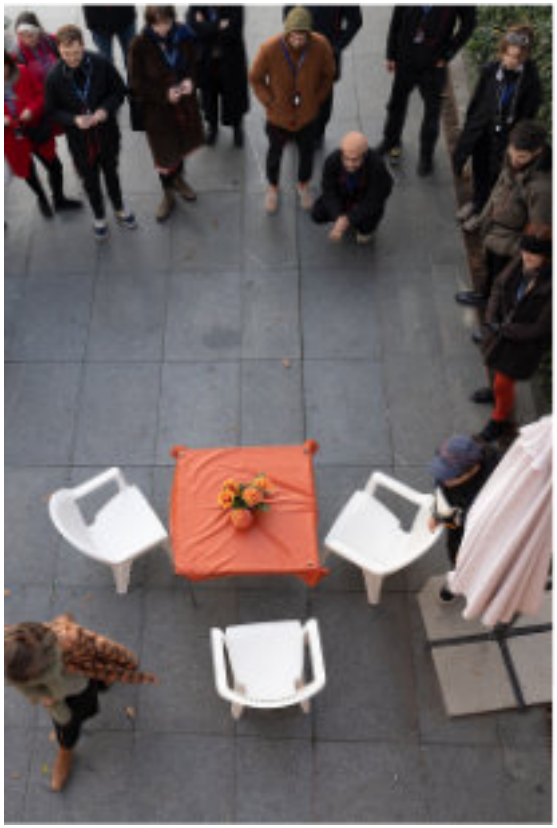
performative sound walk

Savka Marenić
Nika Datiashvili
Jonáš Richter
Niklas Janković
Gabriela Veselá
Milena Raičević

1 date
1 fairy
reimagining the overseen
nuselák
listeners, walkers

A performative intervention unfolds around the Vyšehrad metro station and the Nusle Bridge, gradually revealing the valley's hidden non-places while rediscovering its presence. Nusle Valley becomes the setting for an immersive audio walk — a space for listening and re-perceiving the environment. The Nusle Bridge, together with its unseen in-between spaces, transforms into a site of shared imagination.
Whisper in the Valley explores the performative qualities of public transit non-spaces, offering an alternative perspective on space. Through speculative narrative, the project highlights gestures of care and fosters new connections to a place deeply shaped by the physical and urban impact of the Nusle Bridge, as well as by its psychological and social implications. While the bridge connects the city, it is also associated with personal loss and ongoing transformation; its history is linked to numerous suicides and broader social changes that have left a lasting imprint on the valley.







ˈlɪsᵊn here

seen at INI Project
music by JB

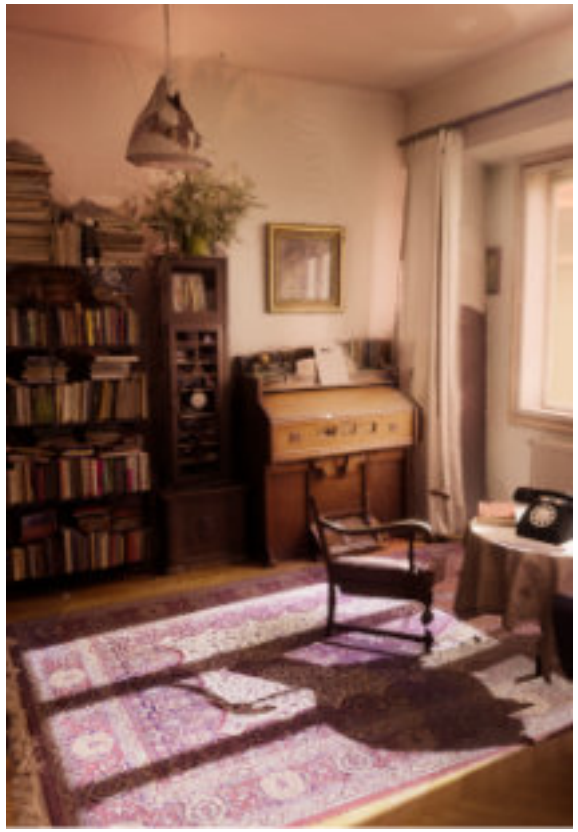
Walk in the Haze

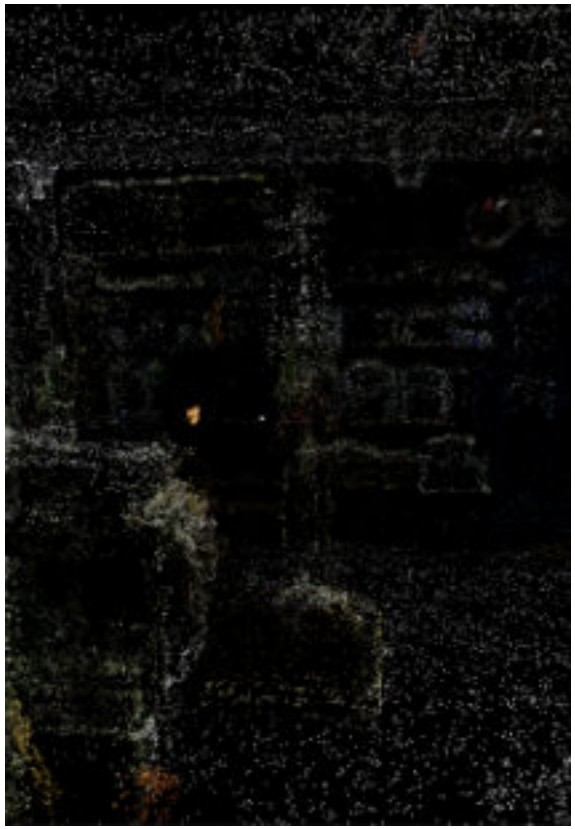
2025
video game

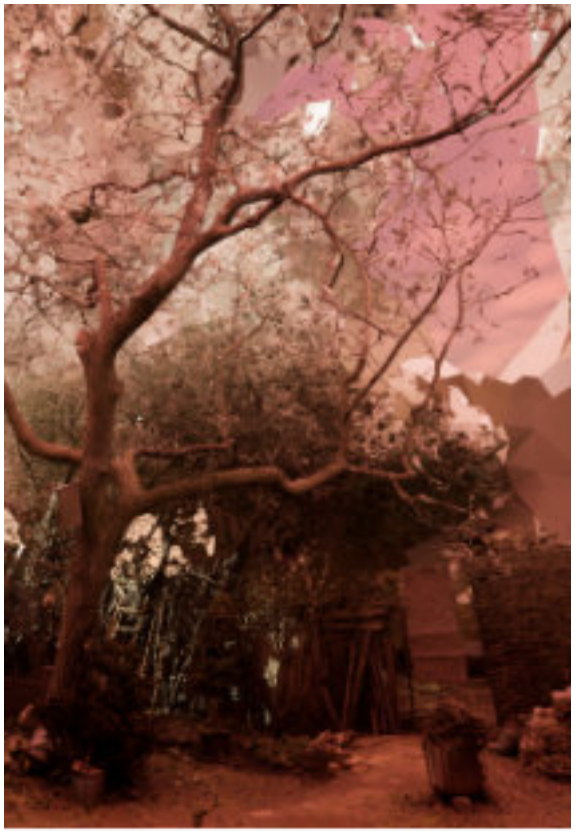
Adam Kácha

beginning to lose yourself
in your own home
in your own mind
in your own memories

Fragmented memory, the theme of human consciousness, through 3D scans and cinematic scenery, to interactive elements that explore Adam's interpretation of the world of Alzheimer's—a world of disrupted cognition. What is it like to be in a place from which there is no escape?







'ɪsᵊn here